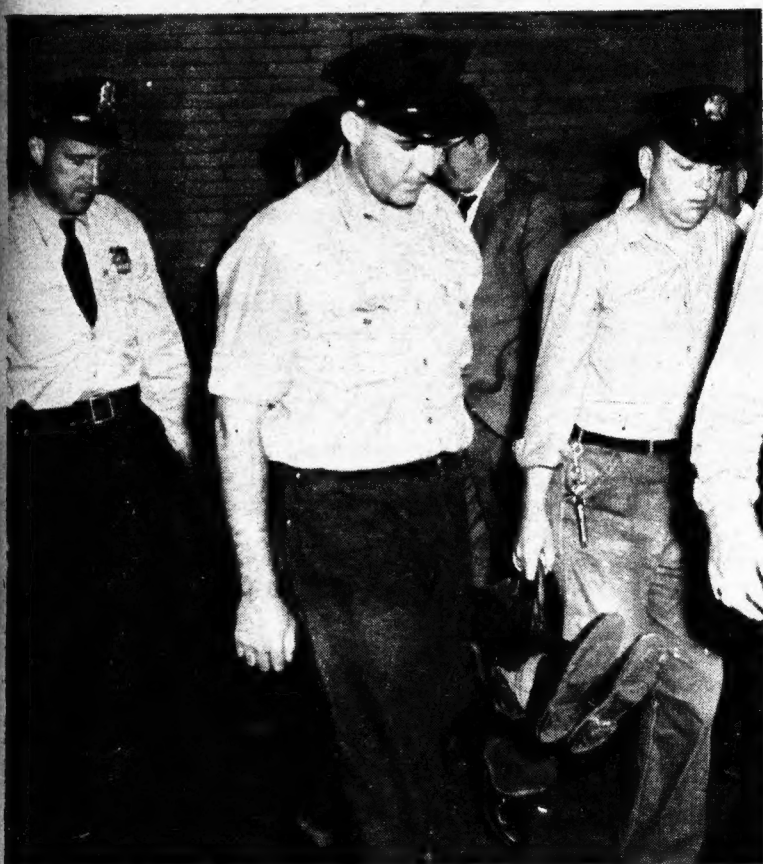


The Communicator

Vol. III, No. 9

COMMUNITY COLLEGE OF PHILADELPHIA

JANUARY 17, 1968



Firemen and police carry victim from scene of recent fire. This could be you.

Recent Fires In City Provoke CCP Interest

By ROBIN MACKINTOSH

Burned and scorched bodies are carried daily, in cities across the country, from burned out and gutted buildings that have caught fire through the carelessness of one person.

Here at The Community College of Philadelphia, the same thing could happen. With the recent outbreak of fires here in Philadelphia and cities and towns across the country due to the cold weather and its accompanying gas explosions, heater, and electrical fires, many people here in CCP would like to warn students to take care when they are handling fire.

Mr. Carl Chance and Mr. Owen J. Breen of the Business Department are among the vanguard of the concerned members of our institution who would like to see fire safety become a by-word here at the college.

We have already had a few drills this year and a number of false alarms that have driven students from the building. Mr. Carl Chance, Assistant Business Manager, has labeled these fire drills as "unsatisfactory."

"There doesn't even have to be a fire to have the alarm system turned on. The danger of gas fumes and the like are just reason to evacuate the building," said Mr. Chance.

"The building must be evacuated whenever there is an alarm," he continued. "The danger of fire is too great not to."

Mr. Chance emphasized the seriousness of pulling a false alarm. "In the sub-basement is an annunciator which shows the building engineer where an alarm has been pulled. He cannot shut any alarm off from a main switch. He must turn it off at the source of the alarm. It could take two or three minutes to shut one off."

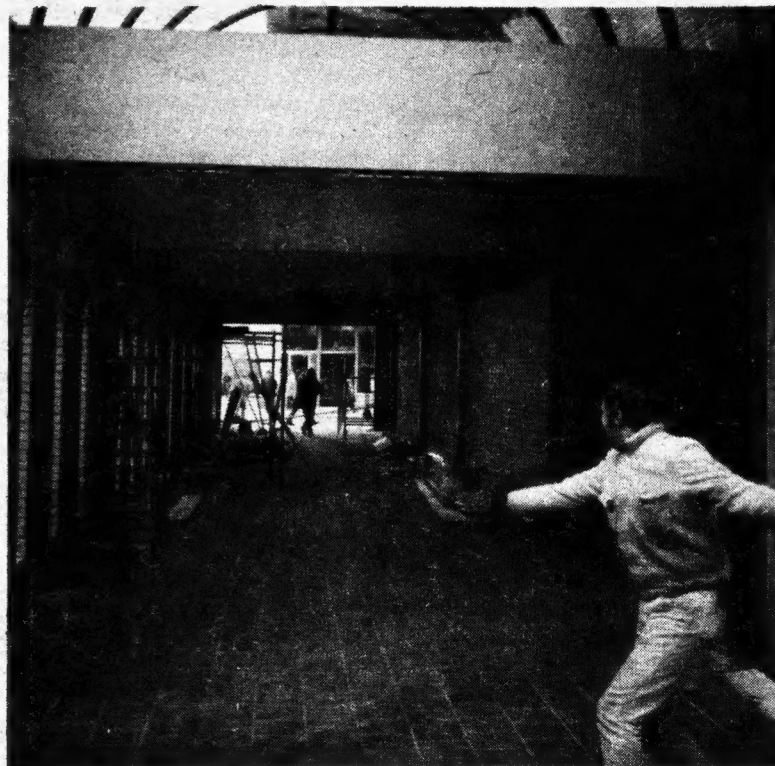
"There is no direct hookup with the fire department," said Mr.

Chance. "We must call them by phone."

The nearest fire station is around 10th and Cherry streets and it could take the fire company around five or ten minutes to answer an alarm. For this reason it is imperative for people to leave the building as soon as an alarm is sounded. Some people have to wait to hear the engines coming to move out of a building and by that time they may be burned to a crisp.

The business office has talked to fire officials about the possibility of running programs on fire safety to maintain awareness of the problem of fires.

"The building is one of the safest
(Continued on Page 3)



Workman (foreground) points with pride to the recently completed forecourt, e.g. "The Tube," "The Time Tunnel," "The Greenhouse," "The Bowling Alley," "The Underground." (Photo by Ken Devlin)

Accreditation Team Impressed; April Certification Likely

The final Accreditation Team of the Middle States Association has made an extremely favorable report of their findings gained from their week-long visit and examination of CCP in December, according to President Allen T. Bonnell.

Dr. Bonnell, speaking before a meeting of the General Faculty on January 9, said that all of the members of the Team, in their primary oral report to him were enthusiastic and positive in their general reactions to the college.

"They had nothing but the high-

est praise for our students," said Dr. Bonnell, "saying that the most common characteristic found among them was their 'positive attitude towards CCP.' Members of the committee interviewed many individual students during their visit, and met with many of the leaders of various student organizations. "They found these and other students to be friendly and cooperative," added Dr. Bonnell.

The Team evaluated in general terms every important facet of the college. They found the teaching faculty to be "good," and characteristically "young." "And young not only in years," added Dr. Bonnell, "but in terms of community college experience, since most of our faculty come from four-year colleges and universities."

The physical plant was found by the Team to be very good, especially in its quick renovation. They appeared much impressed with its general appearance and facilities, and urged that the college keep its present site, even after a permanent campus is built.

Both the library and the laboratories were found to be in likewise excellent shape. "They had many good things to say," commented Dr. Bonnell, "particularly on how such remarkable progress was made in a very limited time."

On the Team's evaluation of our general curriculums, an interesting point developed—that while CCP now has a student body divided into approximately 70 per cent transfer students, and 30 per cent business or technical students (of full-time students), many other community colleges, such as those in New York (from which many members of the Team came) have a student body in the exact opposite of that ratio.

"Some members of the Team recommend more of an emphasis on the terminal, technical courses. This was really the only major point that I challenged," said Dr. Bonnell. In explaining his stand, Dr. Bonnell cited the fact that almost 80 percent of applications made to CCP are for college transfer programs, unlike those in New York. "Ours is a public institution, and must serve what our particular needs are," he added.

Since the Team will recommend full accreditation, a waiting period now begins until a final Team report is written, edited, and evaluated by the Middle States Association, scheduled for their April agenda. April accreditation now appears highly likely, according to Dr. Bonnell.

CCP Meets Peirce

On Friday night, CCP will meet Pierce Junior College at the Germantown Lutheran Academy which is located at School House Lane and Greene street. The game will start at 7:30 p.m.

The fastest way is to take the Expressway to City Line. Cross the twin bridges down to Ridge avenue, and proceed eastbound on Ridge avenue for two blocks.

Turn left at School House lane and follow this road past Henry avenue to Greene street.

Movies, Concerts, Mixers Announced For Spring

Mr. Charles F. Dougherty, Director of Student Activities, has announced a new schedule of movies, concerts (jazz and otherwise) and mixers to be presented here next semester. This new listing is considerably augmented over previous semesters.

The CCP Film Series will lead off in room 316 with "Advise and Consent," with Henry Fonda, Franchot Tone, and Lew Ayres on February 7. All movies will be shown twice on the designated day, once at 3:15 p.m. and again at 7 p.m. The other pictures scheduled are:

February 14: "Dr. No" with Sean Connery

February 28: "La Strada"

February 28: "Pete Kelly's Blues" with Jack Webb, Peggy Lee

March 6: "Gertrud"

March 13: "Diabolique"

March 20: "The Long Gray Line" with Tyrone Power

March 27: "Pocketful of Miracles" with Frank Sinatra

April 3: "The Trial"

April 10: "Ship of Fools" with Vivien Leigh

April 17: "The Cardinal" with Tom Tryon, John Huston

April 24: "Walk A Crooked Mile"

May 1: "Rashomon"

May 8: "Through a Glass Darkly"

May 15: "That Darn Cat" with Fred MacMurray

May 22: "Pal Joey" with Frank

Sinatra, Rita Hayworth, Kim Novak

Jazz Concerts and lectures (dates to be announced in a later issue) will also be presented, along with a performance by the CCP Drama Club. Dates for a revamped lecture series will also be forthcoming.

Mixers will take place on February 9, March 1, March 29, April 19, and May 3. There will be a Formal on the night of March 15.

Art exhibits and many others of an outstanding nature will be presented in the library and main lobby during the next semester.

New Policy For February Book Rush

George Thompson, Bookstore Manager, announces new policy for the sale of textbooks at the beginning of the second semester. From Monday, February 5 through Thursday, February 8, all textbooks will be sold in Room 511. Hours will be 8:30 a.m. to 12 noon; 1 p.m. to 4 p.m. and 5 p.m. to 8:30 p.m. Supplies will continue to be sold in the main store located in the basement during the same hours.

The utilization of Room 511 is expected to speed up student purchase of textbooks and eliminate the long lines common to past book rushes. Students may leave their books in their lockers or, at their own risk, on tables provided outside Room 511. No books, book carriers or packages will be permitted in the room during the sale.

Students are reminded to be sure they are purchasing the correct books for their courses as refunds will be made during the week of February 5 only in the main store from 2 p.m. to 4 p.m. on Tuesday and Thursday, and 5:30 to 6 p.m. on Wednesday and Thursday. As in the past, for the students' own protection, refunds will be given only upon presentation of the original register receipt. Refunds will be accepted through Friday, February 16.

On Friday, February 9, all books will be moved from 511 to the main store and the store will be closed all day Friday, February 9, reopening for business on Monday, February 12.

Students are urged to purchase their textbooks as early as possible since unsold books will be returned to the publishers the fifth week after the beginning of the semester.

Issues And Answers

Two Issues To Ponder

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

By "WILD" BILL PRITCHARD

In this article I propose to broach two timely topics of special interest to both students and faculty members.

GRADING SYSTEM

The first topic concerns an interview which I conducted among a cross-section of CCP's faculty members and administrators as to whether or not they thought the pass-fail system—that two levels of grading, whether pass or fail—would be preferred over the traditional (A, B, C, D, F) system now employed.

The results of this survey were as follows:

Of the fifty-five people interviewed, thirty-three were against adopting the pass-fail system and twenty-two were in favor of it. The majority of those against the system expressed the opinion that the pass-fail system would not give adequate recognition for the student who did good work. They also thought that the traditional approach to grading provided an important incentive for the student to do quality work.

Before embarking on this task it was my honest opinion that the traditional grading system created too much anxiety and frustration for the students, and that we were concentrating more on grades than on mastering our subjects. However, I have now come to the conclusion (even though final exams are here) that the traditional system is the fairest because it gives us a pretty good indication of our academic ability and our limitations. Only by knowing our limitations can we improve our academic standing.

The faculty I interviewed deserve an A-plus for their cooperation and honesty in connection with my questionnaire.

'We Won't Go'

The Fight Against The Draft

By MICHAEL WARREN

Leonard Nixon, 1-A, sprang from behind the police barricade like an actor who'd missed his cue. At first only the photographers saw him hold a cigaret lighter up to his draft card. The police stood transfixed by the hypnotic motion of a few dozen peace pickets on North Broad street.

Leonard Nixon watched a tiny flame eat away the piece of cardboard. This was, he said, a gesture of "solidarity" with other draft card burners being subpoenaed before a federal grand jury the next morning.

On the steps of the court house, the cops looked disdainfully at Nixon, then turned their backs on a housewife-to-end-the-war. She clapped hands in a two-four beat and sang to them in mocking pianissimo:

It takes a real man

To say, Hell No.

It takes a real man

To say, We won't Go...

"Hell No, We Won't Go!" shouted Black Nationalist Reggie Wills, flashing a smile at his white interviewer. "Where else but in the Army can a black man, by virtue of time in uniform, tell Whites what to do? We've got to educate our black brothers out of this trick bag. We're going to beat this racist draft system to death, Vietnam? We might as well go to Newark. We see the two struggles as inseparable."

"We..." Reggie Wills began to lead his brothers in unison, "Won't... Go."

Somewhere between accepting Army induction and following in the steps of these three examples lie the limbs in which countless draft-age citizens find themselves

WCCP

I like to think of myself as being able to appreciate all kinds of music. I will tolerate anything from the Beatles to Beethoven. But when I go down to the cafeteria to socialize, my appreciation of music decreases appreciably.

It's not the kind of music that WCCP plays that disturbs me (and a great many other people I've talked to) but rather it is the volume that comes from, what seems to be, 1,000 loud speakers strategically placed too close to my ears.

It is true that I don't have to socialize or eat lunch in the cafeteria, but it's better than going out in the sub-zero weather which has been prevalent of late.

It is a sad state of affairs when you can't even hear a person who is sitting next to you due to the loudness coming from the speakers.

The solution to the problem does not lie in ripping the wires that connect the speakers from the walls nor in terminating the policy that there should be speakers in the cafeteria.

A compromise should be reached between these two extremes. It might be possible to lower the volume on all the speakers or evenly distribute the music through a few speakers so that it would not invade every nook and cranny of the cafeteria.

I sincerely believe it is a good idea to have music and announcements in the cafeteria and on the fifth floor lounge, but I don't think that this music programming need to be so loud that it interferes with socializing or study.

Therefore, it is my hope that those in charge will do something to alleviate this most disturbing condition.

today. Increasingly, men between the ages of 19 and 26 are asking themselves if the draft as now constituted deserves the right to exist in a democratic society.

What began last year as a small pocket of insurrection against the Selective Service System has mushroomed in the past five weeks into what the nation's draft director calls "outright revolution."

Clearly, draft resistance is escalating. It may not yet show in FBI conviction figures because of the time needed to get grand jury indictments and stag trials. There may be a lag of one year before a violation is brought to court. But the increase is obvious.

For widely different reasons, a Post survey found, draft resisters share a revulsion to the war in Vietnam and they feel it is supported primarily through conscription.

I think one important point should be exposed. This is, that the draft does more than provide soldiers, it disciplines civilians to place "national interest" over their personal misgivings and thus stifles dissent.

Many draft abuses arise in the name of Lt. Gen. Lewis B. Hershey, the 74-year-old director of Selective Service who is blind in one eye, with vision fading in the other. Hershey, in the eyes of the beat-the-draft movement, is as much an anachronism as the system he administers.

The variety of persons who are now telling Hershey, "I won't go," makes a composite portrait impossible. But they share enough traits to make their unified cry of "We won't go" a political factor.

(Continued on Page 6)

Editorial Comment

Progress Report, '68

The Community College of Philadelphia is completing its fifth semester of giving area youth a chance at a higher education. What is it doing and where is it going?

Why has the enrollment jumped from one thousand students to over four thousand full and part-time students? There must be something here that attracts not only the high school graduate who can't attend a Penn or a Temple, but the Temple freshman who comes to CCP for his sophomore year. Aside from the obvious advantage of a low tuition, Community has many factors which not only interest the struggling student, but provide a stimulating atmosphere for participation in the activities and life of a college.

Although the college has preferred to eliminate fraternity and sorority life here, there are numerous clubs and organizations which more than substitute for the vacancy.

The advantage of having only four thousand students with which to deal is by far a great advantage over the university which enrolls over thirty or forty thousand people. The chance for the young student to become involved in college life is far easier in this type of situation. The idea of a big fish in a little pond has an appeal that is hard to match elsewhere. Small classes and excellent instruction by our faculty prepare anyone who is willing to absorb knowledge a chance to further his studies at a four-year college.

How far have we come?

We have come about as far as we hoped to in this limited amount of time and still the administration looks ahead to the future. Still the faculty is getting better and better in their approach to their individual subjects.

No matter how far the administration or faculty would like to see this institution go, it still remains with us, the students, to move it to its furthest point. If we lack the ambition or the will to move CCP, we, not the administration or the faculty, will be the ones who are losing.

If CCP stagnates in the pond of academia, then it is we who will stagnate also. If Community College fails, it is we who will lose the battle for learning.

Has Responsibility Come To CCP?

Although many good things have been said about CCP and its student body lately, (deservedly, we think), there is still one big, persistent area which threatens to throw the whole generally positive image of the CCP student into a badly distorted focus.

By that we mean in the area of personal responsibility. Recently, members of our staff took a walk through some student areas—lounges, the lobby, vendeteria, etc., and found some rather disturbing things. For example, there is the ever-present problem of littering, granted a minor one, but nonetheless an unsavory and disagreeable one.

Much more serious, however, is the problem of acts of vandalism—there is no other word for it. Sofas, carpets and other furnishings, bought this year for student use have been ripped, cut, broken, and burned for no discernable reason. Literally hundreds of cigaret burns were recently found in one of the fifth-floor lounges. And the fact that repeated acts of gambling were found in the card room led to its present use as the television lounge.

There are other problems, and we're sure the reader knows about them. The reader may feel that he is being rammed down the throat with these messages, but it is nonetheless his responsibility to get on the ball and cut down on the incidence of such problems. These lectures will cease when such incidents do.

In The Mail

Editor:

Community College of Philadelphia is becoming a pig pen. Anyone interested in noticing can find anything from cigarette butts to old milk containers on the floor, and foot marks from the walls to the ceiling. A certain amount of irresponsibility among young people is within range, but I believe the trash problem is getting out of hand.

It is my belief that this sloppy condition could be an indication of the present maturity and responsibility of certain members of the student body who are making it look bad for the majority. I hope that this predicament can be improved by an all out campaign, initiated by SGA, to clean up the situation.

John Kurtz

Editor:

"The land of the free and the home of the brave" is just that to any man or woman in this country who has reached the ripe old age of twenty-one.

For those of us, however, who are still struggling through the

teens, the word "democracy" has little meaning.

The right to choose our leaders is reserved to those who have reached the age of reason, or twenty-one. This is not only the age requirement to vote but the age for "reasonable" people to

consume alcoholic beverages the majority of our states.

The leaders of this country chosen at the polls by the vote. But those same leaders are seen you and I to fight their battles there is no way of our stopping them. There is a helpless feeling that goes along with that awakening age of eighteen years that tend to make even the sturdiest and most trusting ask the question "why?"

THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA
34 SOUTH 11th STREET • PHILADELPHIA, PENNSYLVANIA 19107
PHONE: LO 9-3680 EXTENSION 200

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EDITOR-IN-CHIEF	ERIC LEVIN
MANAGING EDITOR	ROBERT MACKINTOSH
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FACULTY ADVISOR	LORNE D. RUI

Contributing Staff — Michael Warren, Howard Miller, Joseph Einhaus, Stuart Silverman, Hugh Smith, James Gilton, Dolores Donahue, Len Goldberg, Bill Pritchard.



Firemen douse flames in recent fatal fire in this city.

Recent Fires Spark CCP's Interest

(Continued from Page 1)

In the city when it comes to fire," said Mr. Chance. "This does not mean, however, that it will not burn."

Smoking is a constant hazard to the students and the building, alike. Students are urged to use ashtrays at all times, and to smoke in only designated areas. "Just because there is an ashtray in the halls is no excuse for a student to think it is a smoking area," said Mr. Chance.

Smoking is allowed in the men's and women's rest rooms on all floors of the building, the cafeteria, the first floor and fifth floor lounges.

"There are four invalids in this building who must be helped to leave this building," continued Mr. Chance. "Whenever we get an alarm one of the first things I do is check where they are and send someone to help them." Mr. Chance has the rosters of these people in his office.

Parking on Girard street, aside from being illegal, is dangerous to the safety of everyone in the building. "If there is a fire, equipment could not be moved in to extinguish the blaze," Mr. Chance said.

WCCP To Present New Image

Next semester WCCP, Community College's amateur radio station, is planning to take on a new look. According to Jack Pressman, one of the disc jockeys, "there will be new technicians, new disc jockeys, and new sounds."

The station intends to play many types of recorded music, which will include: Show Tunes, Jazz, Classical, Rock, Folk Rock, Hard Rock, and Psychedelic Music. Many of the present disc jockeys will return next semester. However, newness is one of the qualities that WCCP is striving to gain in the coming term. Because of this, there will be several new faces which will contribute to WCCP's new look. For example, they intend to have guest disc jockeys from our surrounding area, personalities such as: Georgie Woods from WHAT, Bob Allen and Long John Wade from WFIL, plus Carl Helm and Jimmy Bishop from WDAS.

The WCCP disc jockeys advise all the members of the student body to, "watch for our new look and listen to our new sounds."

As the pictures here can testify, fire can kill. It makes no difference what your opinions are of the dangers of fire in this building. You have a responsibility to yourself, and to your friends to prevent fires.

Club News

P.A.C.

After four months, much hard work, and heartache, PAC (the Political Awareness Committee) received provisional recognition on the morning of January 10, 1968, in a special meeting of the SGA, by a vote of 9 to 2.

The provisional recognition system for clubs and organizations was inaugurated when the SGA assumed the power of recognition of clubs, but was still in the process of arranging guidelines for the use of that power. As you may know by now, originally Mr. Dougherty (COSA) had the sole power of recognizing clubs, and when PAC, early in September, petitioned for recognition he answered, "I have the right to say yes, no, and, I can't decide now." For three months he couldn't decide, offering the excuse that a power flux between him and SGA had closed the channels of recognition.

Finally, through the pressure of PAC members, and the previous decision of SGA to someday assume the power of recognition, SGA took over the new task. Hopefully soon, SGA will have drawn up full guidelines, and PAC will get full recognition.

This provisional recognition does not provide funds from the school or an office, but even without these advantages, PAC in the next few weeks will be bringing in speakers, holding meetings, leafleting, showing films, and beginning to make the students aware of political and social issues. All meetings are open to the entire student body, and it is recommended that you keep an eye on the bulletin boards for notice of future events.

Hillel

The CCP Hillel club held a meeting on January 9. The purpose of this session was to hold elections for officers of the new semester.

Prior to the election, Fred Rubin, the graduating president, read the constitution along with the

It's That Time Again Dept.

The Possibility Of Better Registration

By STUART SILVERMAN

A survey was conducted a few weeks ago under the administration and control of Mr. T. Hawk, concerning the feelings the students of CCP had toward the effort which every student must go through at the beginning of each semester. Suggestions were also welcomed in the questionnaire.

The survey originally started out as a project for Mr. Hawk's statistics class. To arrive at the information which should be surveyed, Mrs. Lynne Dalla, recorder, was asked what information was most needed by the college. The main subject was registration.

Other questions pertained to which part of the building was occupied most by the majority of the students. This information will most likely be used for future planning of facilities, although the use was not mentioned.

The survey also contained questions dealing with the neighborhoods of the students. This information will be used in the planning of Community College's new campus. The administration wanted to find out whether there was a need for student job placement facilities after the students spend two years in CCP. As a result,

there were questions dealing with job placement.

There also was reference given to the students' religious faiths. This information was desired by the administration for the possible work in guidance through the students' own religion.

Mr. Hawk did say that this year registration was easier than last year. When asked what possibilities were open for improvements in registration, Hawk replied that there were new computer usages which were open for trial. The administration just wants to see which areas of registration were the most annoying and troublesome from the students' viewpoint.

Another improvement in registration which is already being used and will most likely be used for many years to come is pre-registration. The idea here is to have a select group of people who are experts in the field of course requirements. This way, the student knows exactly whom to go to for answers.

The majority of the questions were originated by Mr. Hawk's statistics class. Perhaps this was a good idea, for the majority of complaints about registration come from the student body. The statistics from the survey should be known within a few weeks. Mr. Hawk is a business administration instructor.

'Swell' Senators Hold Grievance Meet

By JIM LAFFERTY

Last week, the Student Government Association held another Grievance Meeting in Room 511.

"Good grief," stated the bright young journalist in the corner of the room, "where is everybody?"

Well, it appears that the student body is over-ecstatic with what is going on," stated President Stan Levin, who has won the heart of many a student with his simple, boy-next-door personality.

As I sat there looking at the various members of the senate who were present, I noticed one young man who was tuned into the problems of our day.

War, racial strife, and many other crises were weighing heavy upon the mind of this young senator.

Not one to be swayed by logic or facts, this crusading young member of the senate has carried on a campaign against the forces of evil here at CCP, where he has shown a talent for blending the biting wit of Gabby Hayes along with the positive thinking and clear-cut opinions of Robert Welch.

As he rose to speak everyone was wondering what diabolical plot or evil doer would be taken to task within the next few seconds.

"I would like to have lids for the coffee cups on the fifth floor," stated George "Fire from the Hip" Brown.

"It gets to be a really messy thing when you spill everything all over you," stated the young gentleman who makes John Kurtz look like a yes-man.

Expressing a genuinely deep concern for this major crisis, President Levin lashed out saying, "a lot of times when you are carrying your books, it slips out of your hand."

This rare burst of clarity on the president's part was not heard by those in attendance because they had not recovered from the impact of Senator Brown's statement.

What underlying information caused the angry young man to make such a shocking revelation? Mr. Brown went back to concentrating on such major problems as he thought merited his consideration.

"I'm confused about a lot of things. I came here to listen," stated one young lady, who was presented with the Edward Bauman "Line of the Year Award" immediately after the session.

In all seriousness, I hope that the situation that I have presented seems so fantastic to you that you will come to the next meeting to find out for yourself.

If you can't find the room, ask George Brown who just may give you a ride on his white horse.

CCP To Host Chemistry Confab

The Community College of Philadelphia will play host to a conference of delegates from community and other two-year colleges on the East coast on February 2 and 3. The delegates will be here to discuss new areas in chemistry and how to teach them.

The conference will be in conjunction with a symposium on chemical education to be held on the same weekend at the Marriott Motor Hotel on City Line Avenue. This symposium is being sponsored by the American Chemical Society, which is working in coordination with the conference to be held at the college.

Dean James A. Richards will make the welcoming address to the delegates on the night of Friday, February 2. Following the address will be a symposium on modern teaching aids for college chemistry.

Saturday's program will be a full eight-hour day, when such topics as recent developments in chemistry, technology, small committee meetings, and discussion groups on topics such as large vs. small colleges.



Night school students line up at "main counter" for registration. (Photo by Ken Devlin)

★ Features ★ Features ★ Features ★ Features ★

Lookin' Around

Whatever Became Of Robert Rich?

By ERIC C. LEVIN

Today I'm going to drop the usual humorous tone of this column in order to get into the proper frame of mind to vent my spleen on what has become, for me, an amazing, brutal, and ubiquitous practice in show business, one which still goes on regularly with nary a word being said about it. And I'm talking about blacklisting.

Blacklisting? Sounds like something melodramatic from the by-gone McCarthy era, doesn't it? Well, it's not. The process of blacklisting may not get headlines as it used to, but it still goes on in its own insidious way, completely keeping out of work literally hundreds of performers, writers, directors and others who were at one time accused of being Communists, or "pinkos" or "symps" or any of the other little words our patriotic protectors of Americanism on the Right like to throw around. The fact that the great majority of them were innocent (although most were guilty of being Democrats) made, and makes no difference.

Although most of this shameful practice began while McCarthy was riding high, in the early '50s, many right-wing groups were already gathering their ammunition long before that. And so they started with their accusations and their letters to the powers that be and their newspaper releases. Usually, they started with the little guy - the character actor or some unimportant director. But eventually they got around to a more potent catch.

First there was "The Unfriendly Ten" in 1947. Ten of the most important writers and producers in the business (Ring Lardner, Jr., Dalton Trumbo, John Howard Lawson, etc.) marched off to jail because they wouldn't tell the House Committee on Un-American Activities whether they were Reds or not. Some Hollywood employers, like Harry Cohn of Columbia Pic-

tures, couldn't have cared less about a man's politics, as long as he was talented. Unfortunately most Hollywood bosses, radio and television network owners and sponsors and Broadway producers were not as courageous.

After all, who would risk getting labeled as a "pink?" Or worse, lose money from advertisers because of it? After the "Unfriendly Ten" incident, the mascara really hit the fan. Concert musician Larry Adler. (He's just getting back to work here now). Playwright Clifford Odets, actors Larry Parks, Judy Holliday, Lucille Ball, Kim Hunter, John Garfield and hundreds, literally hundreds of others. Some, like Lucille Ball, went through involved convolutions, but quickly got back to work. Others weren't so lucky. Academy award winning writer and director Robert Rossen, writer-producer Sidney Buchman, and writer Carl Foreman all lost their jobs. And so it went.

Today, McCarthy is dead. (Joe, I mean.) Actors aren't being "exposed" anymore in banner headlines. Yet, a good deal of those originally blacklisted in that eight or nine year period are still trying to get back to work, if they're still in the country, that is. Many are not. Today, some blacklisted victims still have to resort to using pseudonyms to work, particularly writers.

Which brings me to my final story, a favorite of mine. It seems that on the night of the Academy Awards in 1957, the audience applauded loud and long when a certain "Robert Rich" won an Oscar for the screenplay of "The Bridge on the River Kwai." There was a rather long wait after his name was announced, and I imagine they are still waiting for him to come up and claim his prize. Because there is no Robert Rich. He was old blacklisted Dalton Trumbo, writing under a pseudonym. Was John Wayne mad.



Rick Seeny, Toby Rothman, and Nici Nelson, are caught in an explosive moment in Community College Drama Club's production of Jean-Paul Sartre's NO EXIT. (Photo by Ken Devlin)

The Drama Looks Ahead

The Drama Club of CCP is looking forward to next semester after the overwhelming reception they

received following this term's plays. Miss Nici Nelson, the club advisor, expects to present more

plays of philosophical and suggestive connotations, in order to promote better understanding and appreciation of the theatre arts.

This semester, the club performed Edward Albee's AMERICAN DREAM and Jean-Paul Sartre's NO EXIT. It seems evident that the students who attended the aforementioned presentations were both attentive and comprehensive in viewing the existential premise of NO EXIT and the absurd treatment of the American society in AMERICAN DREAM.

The exceptional portrayals of Rick Seeny, Toby Rothman, Nici Nelson and Leroy Cox in Sartre's NO EXIT must be commended, and an extended commendation should be bestowed upon Nici Nelson and Leroy Cox for their performances.

We must also praise the acting potentials of Frank Weber, Genine Levy, Norman Staton, Jane Thompson, and Karen Michaels for their fine entertainment in Albee's AMERICAN DREAM. A special praise is given to Genine Levy, the grandma, and Karen Michaels, who portrayed the social worker.

Next semester, these actors and actresses will endeavor once again to please the CCP student and faculty body. Among the plays under consideration are Jean Anouilh's ANTI-GONE and Samuel Becket's WAITING FOR GODOT. But in order to achieve an efficient production of these plays, the club is seeking technical assistance in the fields of costumes, lighting, and stage management. Any student interested in one or more of these fields or in acting should contact Miss Nelson in Room 830.

On The Town

'Graduation Exercise'

By HOWARD M. MILLER

Talk about empathy! It takes almost all the way through the opening credits to identify with Ben, the hero and graduate of the title.

Ben comes home after graduating from college at the age of twenty, uncertain of his plans for the future. He only wants to be left alone to think, but his parents have different ideas. They throw a big party for all their friends honoring Ben, and he is forced to stand around making polite conversation. Then Mrs. Robinson, a family

friend about twice Ben's age, asks Ben to drive her home, which he grudgingly does. When they get to the Robinson home, Mrs. R. invites Ben inside where she attempts to seduce him. Ben reacts with a confused panic, not knowing what to do. He is momentarily saved by the arrival of Mr. Robinson, but Mrs. R. lets Ben know that she is ready whenever he is.

Summoning up all his courage, Ben calls Mrs. R. from a plush hotel and asks her to meet him there. She does so, and Ben proceeds to order a room for the night with all the aplomb of a Charlie Chaplin. Finally the two are alone together, and as the lights dim we hear the sound of Simon and Garfunkel singing, "hello, darkness, my old friend..."

And so their affair continues. The only problem is that Mrs. Robinson repeatedly tells Ben to stay away from her daughter Elaine, a Berkeley student. To this Ben willingly agrees until he meets Elaine. Almost immediately he falls in love with her, and complications build up when both Elaine and Mr. Robinson find out about the affair. Ben goes to Berkeley to try to get Elaine to marry him, and he spends the rest of the movie pursuing this goal.

No synopsis can convey the brilliance of this film. "The Graduate" is a clever, witty, funny, beautiful movie. Dustin Hoffman's portrayal of Ben is most definitely Academy Award material, and he is splendidly supported by a fine cast led by Anne Bancroft as the bitchy Mrs. Robinson. That genius, Mike Nichols, whose first motion picture was "...Virginia Woolfe", has done another superb directing job with "The Graduate." And the use of the music of Simon and Garfunkel adds immensely to the mood of the picture.

In short, "The Graduate" is the best movie I have seen in years and years, and I most heartily recommend it to anyone.



OSKAR (Leon Askin welcomes Paula Schultz (Elke Sommer) back to the East German team, in "The Wicked Dreams of Paula Schultz." Now playing at the Fox Theatre, 16th and Market.

Registration

(Continued from Page 6)

Phase II

February 1 and 2 — Students whose last names begin with:

Feb. 1	Feb. 2	Th
A	M	9
B	N	10
C	O	10
D	P	11
E	Q, R	11
F	S	12
G	T	12
H	U	13
I	V	13
J	W	14
K	X, Y, Z	14
L		15

★ Features ★ Features ★ Features ★ Features ★

Revolution In Movies? Don't Believe It, Says Kramer

By ERIC C. LEVIN

One of Hollywood's most distinguished producers and directors, Stanley Kramer, was in town last week to promote his latest picture, "Guess Who's Coming To Dinner," which stars the late Spencer Tracy, Katherine Hepburn and Sidney Poitier and is being released by Columbia. Last Thursday, Kramer held a sort of symposium for area college editors at the Warwick, and fielded all sorts of questions from the floor.

Kramer is a forceful, dynamic man, who speaks with a disarming candor and succinctness in a vocal tone somewhat reminiscent of John Wayne. And why shouldn't he be? As of this moment, he rides high

as one of Hollywood's all-time hit makers, although most of his pictures have been so-called "message pictures." A partial list of his more important efforts would include "The Men," "Home of the Brave," "High Noon," "Death Of a Salesman," "The Caine Mutiny," "On The Beach," "Inherit The Wind," "It's a Mad, Mad, Mad, Mad World," "Judgment At Nuremberg," and "Ship of Fools."

Therefore, Kramer had a lot to say when questioned about the value of "The message picture." "I believe that most social trouble follows from an inability to commit ourselves," said Kramer, "and I've tried to commit myself

in almost all of my films."

Kramer's newest effort, "Guess Who's Coming to Dinner," deals with the problems of interracial marriage. He termed this movie "one of my most important," and said that he personally believes in interracial marriage, "because I believe in love, if you could argue with that." He reported that the picture has garnered top reviews where it has already opened (it opens on January 24 at the Arcadia here in Philadelphia) and has already gone to rack up some impressive box-office records.

Moving away from his newest effort, Kramer was asked by this reporter about the so-called "revolution" supposedly taking place in motion pictures—what with nudity, greater sexual permissiveness, "symbolism," fast-cuts and all the rest.

"No, I don't think there's a revolution at all," he declared. "Most of it, like 'Bonnie and Clyde' and 'Blow-up' are really put-ons. As a matter of fact, the real revolution seems to be back towards simplicity, with beginners, middles, and ends coming back into vogue. Otherwise, you are copping out, cheating, putting the public on." He added that the "new" movies are "inverted, inside, and meaningless." "If a film is meaningless, then it has nothing to say to an audience, and will not get them involved."

Kramer, when asked about underground movies, declared them to be "a colossal bore." He then moved on to the late Spencer Tracy, who died of a massive heart attack two weeks after he finished the picture. "Tracy was one of the great artists of our time," he said, "and only somebody like Sidney Poitier may possibly fill the void left by his passing."

Kramer mentioned that his next picture will be "The Secret of Santa Vittoria," which will begin shooting for United Artists early this summer in Italy. He added that he would like to do a musical, and is "bidding for a very important one right now."

Attention

The Columbia Broadcasting System will present a "National Smoking Test" on January 16, 1968 from 10-11 p.m.

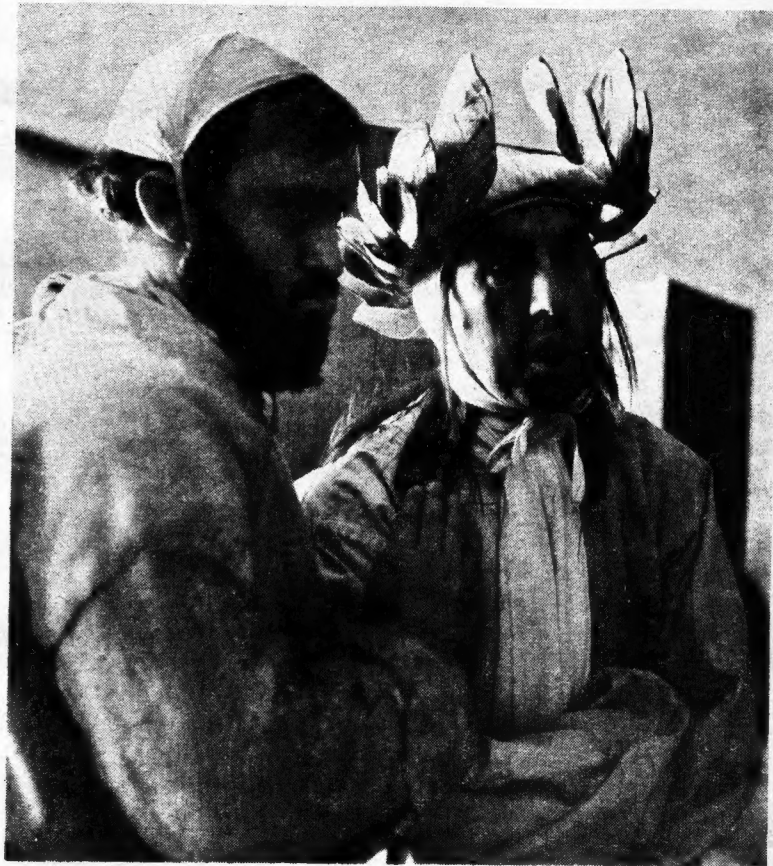
In cooperation with this show, test sheets are available at The Student Health Center, Room 610.

Next semester Mr. Gary Goldschneider, Head of the Music Department, will give free piano lessons every Tuesday from 11-1 p.m. in Room 720.

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Lavoisier (Leon Lissek) and John Hussey in a scene from "Marat/Sade," released by United Artists from the play by Peter Weiss.

'Bout Towne

By HOWARD M. MILLER

With finals coming to a close and with more than two weeks before school resumes, here are a few things to do around Philadelphia.

For theater fans there are several choices:

At the Walnut through January 20 is Arthur Miller's new play, "The Price."

A new musical "Here's Where I Belong," based on John Steinbeck's "East of Eden," will be at the Shubert through February 3.

For two weeks from January 22 at the New Locust there will be an all-star production of Lillian Hellman's "The Little Foxes" directed by Mike Nichols.

And Dolly Levi is coming to Philadelphia. For four weeks through February 10 David Merrick presents Ginger Rogers in "Hello, Dolly!" at the Forrest.

Finally the Theatre of Living Arts is continuing with its repertory program of "The Entertainer," "The Caretaker," and "The Importance of Being Earnest."

For a good movie any one of the following three are recommended:

First at the Theatre 1812 for three days only—January 16, 17, and 18, will be the first Center

City showing of Peter Weiss's "Marat/Sade."

Second, "The Graduate," now showing at both the Eric Rittenhouse and the Eric Wynnewood. And third, "Wait Until Dark" at the Regency.

For opera fans the Philadelphia Grand Opera Company is presenting Verdi's "Rigoletto" at the Academy of Music on January 23.

Folksingers Simon and Garfunkel will appear in concert at Convention Hall Friday, January 26.

The U. S. Figure Skating Championships will be held at the Spectrum January 18-21.

The Bill Cosby Show, Saturday, January 20, will be at Convention Hall at 8:30.

So have a good vacation and keep busy.

Good Luck
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For The Girls

Glasses—A New Status Symbol

By DOLORES DONAHUE

Now shortsightedness is in, believe it or not, and so are glasses.

Princess Grace of Monaco adds glamour to wearing glasses. Whether shopping or vacationing, Jackie Kennedy is never without her "shades." Vanessa Redgrave wears wire frames when not on screen. Besides members of royalty, the social set, and the movie kingdom, fourteen members of Community College women faculty sport glasses.

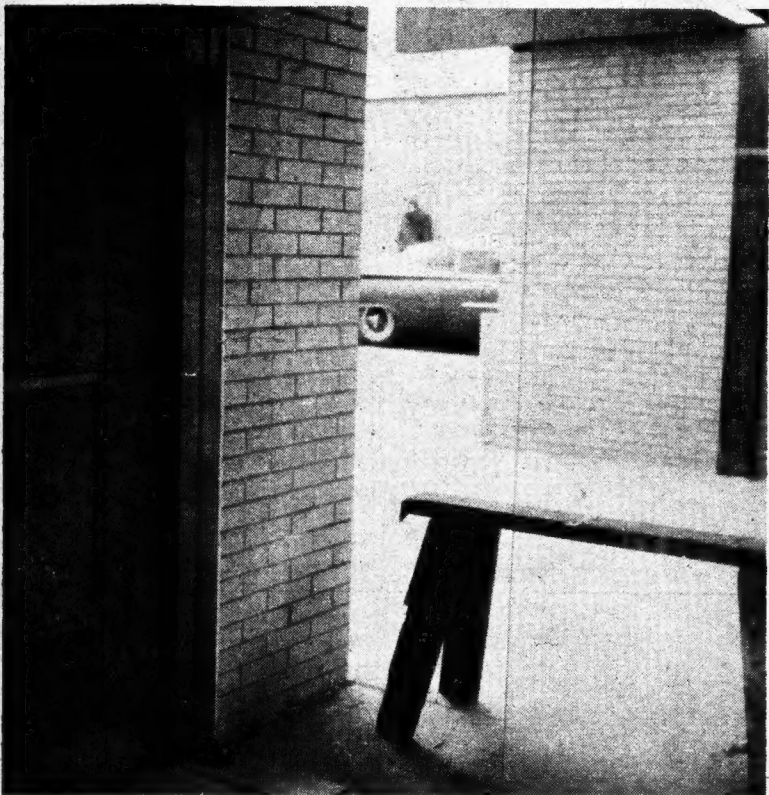
If you have more than one pair, then you are really in. Before you run out to your nearest optician be sure you follow a few beauty tips.

Oval glasses are a must for long

thin faces — and rectangles for plump faces. If your face comes between these two shapes then there is no need to fret — you can wear any type of frame.

Take care when selecting color also. The tinted ones soften the eyes. The blue tinted with the brown wooden frames are great for the girl on the go. The blue tint relaxes the eyes and the frame is very attractive. The most flattering color is yellow glass with the tortoise shell frame.

There is no need to feel neglected because you have perfect vision. The wearing of glasses is no longer done to satisfy any need unless it is the need to be in.



It remains a mystery to the COMMUNICATOR how a half-inch thick glass door at the front entrance of the building could be broken into a million pieces, but it was done! (Photo by Ken Devlin)

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From The Chaplain's Office

Our 21st Century Victorians

By REV. GEORGE C. FIELD

Some of you may know or suspect that I am a science fiction buff. I read s.f. for relaxation and speculate about the future of society and institutions as an avocation. One reason (among many) I've been so happy at CCP is that I am personally convinced that community colleges have an integral role to play in society aborning. And lest you think my avocation sheer fantasy, a waste of time in idle day-dreaming, permit me to share with you what I believe to be practical implications in my dream-work.

For our discussion let's take the year 2000 as our point of reference. That will be the first year of a new century in a new millennium, the 21st Century. There's something clean and refreshing about the prospect: a whole new beginning only 32 years away! We could wax eloquent at the prospect...but think a moment.

---We are fond of speaking deprecatingly about the 19th Century and the Victorians...beyond that magic date, January 1, 2000, we, you and I, will be the relics of the old-fashioned 20th Century; perhaps no more relevant to the new century than the Victorians appear to us. We easily belittle the moral maxims of our Victorian parents and grandparents regarding their purported morality as hypocritical - and perhaps we are right. Nevertheless, looking beyond January 1, 2000, we-you and I: the most enlightened spokesmen of the 20th Century-we will be the "Victorians" of the 21st Century and that only 31 years away. While we are ranting, raving and deploring our legacy of Victorian social and moral values we might profitably reflect upon the moral legacy we are creating for the 21st Century.

What will be the human values we will preserve, create and bequeath to the new era? I keep hearing rousing pleas for "Freedom Now"---a sentiment which I heartily endorse. Unfortunately while I hear "Freedom," I almost never hear "Responsibility Now" mentioned. Between the front door and the elevator you can get a sizable laundry list

of "Rights" without a whisper of "Duty" between here and the shore. Our Founding Fathers upheld our "unalienable rights" to life, liberty and the pursuit of happiness. I may be overstating the distinction but it has always seemed significant to me that these are "unalienable" and not "inalienable" rights. An inalienable right is a privilege that cannot be denied me by government or law; an unalienable right cannot be denied to me nor ceded by me. In a word, my rights (life, liberty and the pursuit of happiness, civil rights; human rights--the whole list)--my rights are my duties and my responsibilities. When I chant "Freedom Now" if I am faithful to my heritage, I must condition any laissez-faire proclivity with the provision Responsible Freedom Now. Responsible moral decisions now. Responsible criticism of government, bureaucratic organization and power structure. Responsible dissent. So there you have it, "Victorians" of the 21st Century: what structure of human values are you creating for the new era so eagerly awaited?

---Today we are the young, the ambitious, the concerned, the impatient, the alienated-in our parlance: the New Breed. When January 1, 2000, arrives none of us over 18 will be under 50. At that time we shall be old, not simply middle-aged, old. Most of us will be grandparents several times over and I, if I'm still around, could very well be a great-grandfather.

Grandparents of the 21st Century, permit me to be the first to congratulate you! Will you have laid a solid foundation for urban development and continual redevelopment and renewal by that time? Since cybernation may well have made labor obsolete, will you have harnessed human resources in a structure of orderly and creative leisure? Having spent hours commuting between home and employment, between home and school; between Frankford and Chester,

Paoli and City Hall--will you have improved and extended mass, rapid transportation? Will you have expelled the pollutants from the atmosphere and the sewerage from our water resources? With metropolitan Philadelphia only minutes from New York and a luncheon engagement away from Moscow, with the population a congested 9 million--will you have made the streets safe for commerce and the residential areas havens for creative living? Grandparents of the 21st Century: what kind of world are you creating for your children's children?

All this must seem far-fetched to you whose minds are filled with Vietnam, the draft, civil rights, and all the rest. But in your impatience, remember that the PTC subway-elevated serving Market and 69th streets was started in 1906.

The system (or lack of system) we inaugurate today will unquestionably serve far into the new century. Not a few of you are living in homes built before World War I--a great deal of the building we are planning and doing today will house institutions well into the new millennium. Roads we build, hydro-electric plants we construct, agriculture policies we initiate, businesses we charter, products we discover and charter, alliances we negotiate, students we inspire: all these will shape the future. In a practical as well as profound way we are already in the 21st Century. When that new day arrives, it will not come as a stranger, but as a creature of the decisions we are making today--even such seeming pedestrian decisions such as whether we should change our policy in Vietnam, when and how; or how far shall we go on the backseat of a car.

Anyone interested in joining the Track or Tennis team should sign up in the office of the Director of Student Activities in Room 514.

They must report on Jan. 22 for a brief session at that office.

Horror! Dept.

The Black Visitor

By MELVIN A. NIXON

On one quiet December evening I decided to relinquish my usual Saturday evening outing in order to sit down with a good book. I selected a book which contained the complete works of Edgar Allan Poe.

As I sat down with the book I had an idea that I would always remember this evening as a rewarding one. After perusing the entire volume I decided that "The Raven," one of Poe's best poems, should be my first target. Little did I know that, "the hunter would become the hunted."

I began to read the passage in which the "raven" suddenly comes "tapping" at the chamber door when suddenly I too heard a tapping noise. Stricken with surprise I went to my door and found that there was no one there. After this strange occurrence I decided that the flight of the "raven" was not to my liking and thus I decided to maneuver my inquisitiveness on to the "Murders in the Rue Morgue."

I had just begun the story when I felt a chilling breeze creep along my neck. My complacency was beginning to waver and I knew that fear was coming to the fore.

I was completely alone and I wanted to regress to my infancy when I was constantly held in the arms of my mother.

Slowly a fluttering dimness seemed to encompass the already omnipresent desolation of my room. There was a profound stillness throughout the room that strongly stimulated the already rapid pumping of my heart. In anticipation of some unknown horrors I opened my mouth to scream but silence prevailed. My brain sent unacknowledged impulses to the frozen muscles of my body. The air of the room seemed to have become impure and pungent due to the fact that a cigarette which I had previously extinguished became alive once more.

Registration Schedule

The Office of The Recorder has come up with their usual brain-storm in registration procedures. Here they are:

January 8, 9, 10, 11, 30 and 31, 6:00 to 8:00 P.M. — Registration for Part-Time (Evening) Students (New, Returning and Readmits). Registration for Returning and Readmitted students by "Permit-to-Register" only. All tuition and fees are payable at registration.

January 22 and 23, 8:15 A.M. to 4:15 P.M. — Registration for New Full-Time (Day) Students. Students report to Room 612 after they check in at desk in Main Lobby. Registration is by "Permit-to-Register" only. All tuition and fees are payable at registration.

January 22 and 23, 9:00 A.M. to 1:00 P.M. — Registration for Full-Time (Day) Readmitted Students. Students report to Room 215 after they check in at desk in Main Lobby. All tuition and fees are payable at registration.

January 15 — Full-Time (Day) students who completed Phase I of registration before December 11 must pay their fees by this date or pay in person on February 1 or 2.

February 1 and 2, 9:30 A.M. to 4:00 P.M. — Payment of fees for only those students who have registered through a curriculum adviser and not paid their fees by January 15. This group includes students who were in either the day or evening session First Semester 1967-1968 and registered for the day session.

(Continued on Page 4)

Four words echoed again and again within my brain, "I am not mad," "I am not mad." I tried to remember the happy times that I had spent in the room which had now become my horrible prison. Escape was impossible and suddenly the image of the "raven" as black and hideous as death, came before my eyes and then I understood that my freedom would be existent, "NEVERMORE."

Chorale Has New Plans

The Community College of Philadelphia has several things planned for next semester. Mr. Henry Varlack, the director of the Chorale has arranged to have a larger series of concerts, many of which will be presented at CCP. On May 23, 1968, the Chorale will present a concert at CCP. They will also give a concert to the German Society, which is located at 611 Spring Garden street. There are possibilities of concerts being held at the Moore College of Art and several local churches.

In the coming term, for the first time, only students will be used as soloists. The rehearsal schedule will remain the same. However, there will be a special four hour rehearsal during the semester break.

There are still openings in all voice sections of the chorale. In order to attain an application you must go to Room 101-A and see Mr. Varlack.

Mr. Varlack advises, "If you really want to sing and have a lot of fun, I recommend that you join the choir."

Draft (cont.)

(Continued from Page 2)

Indeed, a Louis Harris poll taken last July found that 78 percent of the American public believes the draft is sending unwilling boys to fight an unpopular war.

Who are the new draft resisters? "The movement is filled with disenfranchised liberals," says David MacReynolds, field secretary of the War Resisters league. "They got kicked out of groups like SNCC. They saw it break down and go racist because it couldn't get the response it needed from white society."

"We Won't Go," is their new war cry, but other Americans have been saying as much, long before Stokely Carmichael coined the phrase. Almost since its inception during the Civil War, the draft has been confronted resisted, disrupted, debated, and outfoxed. In 1863, cries of "the rich man's blood" triggered Irish working class draft riots in New York. Rioters seized City Hall and invoked a reign of terror which took more than 1,000 lives.

Draft resentment today finds slight difference between the wealthy man of 1863 who could purchase an outright exemption for \$300 and the "now generation" Northeast Philadelphia student with his tuition paid 2S deferment. The old law fell most heavily on the poor. And a century later, draft quotas are more rapidly filled in the ghetto than in the suburb. There is an acutely disproportionate Negro death rate in Vietnam. The draft is still stigmatized by methods of coercion and manipulation. And Leonard Nixon, 1-A, is not alone. Steve Well, General Hershey.

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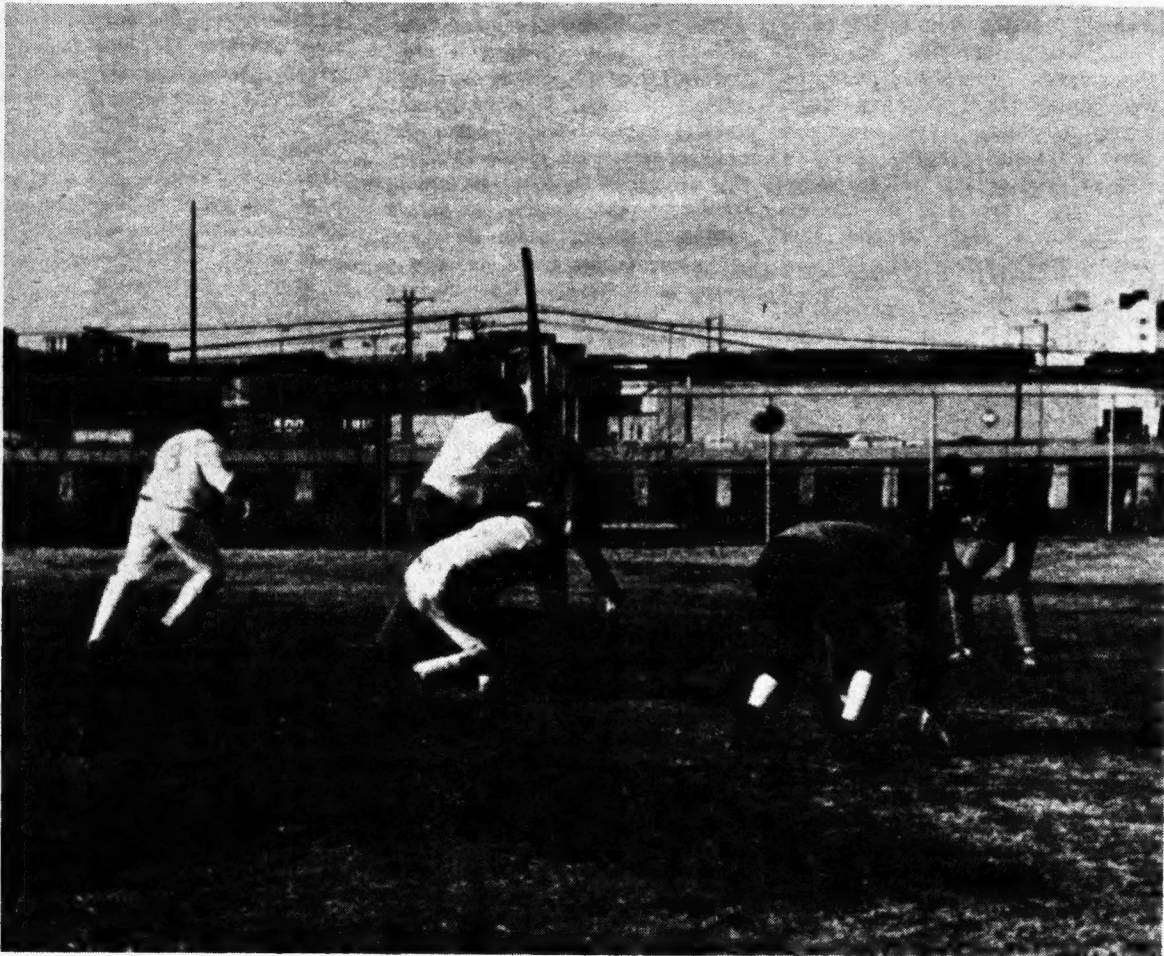
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SPORTS



Ron Napoli gets the snap in muddy Student-Faculty contest.

(Photo by Ken Devlin)

EDITOR'S CORNER

By Jim Lafferty



Students Thump Faculty In Muddy Re-Match

Members of the Communicator Staff and members of the SGA dealt a severe blow to the team from a "select" group of faculty members at the recreation center at 26th and Pine streets.

Joe Roseto, team captain for the students, made a detailed announcement in a short press conference after the game.

"We have reaped the merits of our revenge," stated the business

manager of the COMMUNICATOR. He added that in speaking for the whole team, he can say that the team still holds a certain amount of respect for the faculty, even though they (faculty) showed a minimal amount of spirit and talent.

Roseto lauded the great arm of quarterback Ron Napoli who, according to one source, had plenty of time to get the play off much to the awe of several members of the aging faculty squad.

Discussing the many strategic moves made by the student team, Roseto pointed out that a time of great decision was the conference held in the locker room at half time.

"How do you guys feel about giving them any points that we score in the coming half?" asked Roseto.

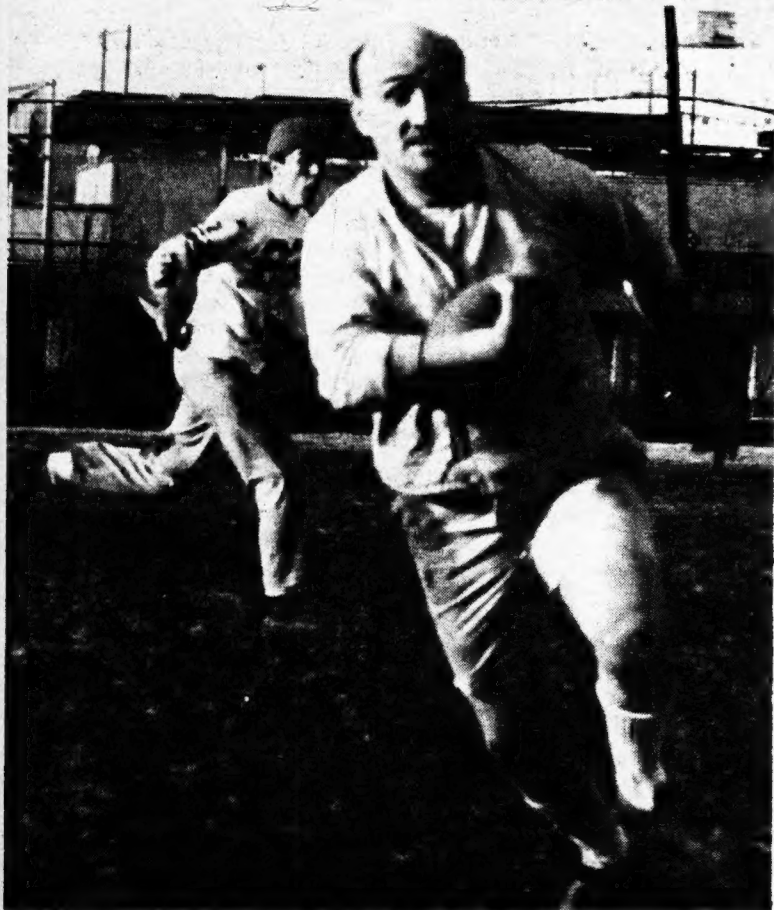
"No," yelled several members of the heartless defensive squad.

"You guys should face up to your responsibilities," stated one replacement who ran like a girl, and squints a little when speaking untruthfully.

"Maybe we ought to quit now," stated one benevolent soul, "and split the points that we have scored."

After a great amount of discussion, the team decided that the "nice," or in the vernacular "really swell" thing to do would be to shine the light of mercy and good will upon the elderly gathering of teachers.

The final score reflected the friendliness of the season in letting the faculty re-assure themselves that they still have it.



Mr. Charles Dougherty, Director of Student Activities, shows his questionable form of running style and physique as he is pursued by Stan Szymendera. (Photo by Ken Devlin)

CCP Hoopmen Victimize Strayer, Goldey Beacom

Despite poor attendance by the students at the games, the Colonials have racked up a 8-1 record in their second year in the league. The strategy stated by Coach Burton in the pre-season practice sessions has just about been followed during the total of nine games.

The two high scorers, Joe Black and Joe Burton have incited the team to play championship ball so far this season.

The following are a few accounts of the teams latest efforts.

On Dec. 20 the Colonials met the Hawks on the St. Joseph's campus on City Line avenue.

The Blue and Gold had cold hands for most of the first half being unable to make important shots.

St. Joseph's used its height advantage to grab many of the rebounds, which did not give Community a chance for many second efforts under the offensive boards.

The Hawks outscored the Colonials in the first half, twenty to thirty-five.

Although the Blue and Gold bounced back to come out on top in the second half their effort was not enough to overcome the lead that St. Joseph's obtained during the first twenty minutes.

The final showed St. Joseph's on top fifty seven to seventy.

Much could be said about the "objective" officiating at the field house, however, I'll just state that

it did not appear to be part of the present day Ecumenical Movement.

Joe Burton came through again in this game and scored eighteen points. With eight points was Joe McMonagle and seven were accredited to Joe Black's seasonal total.

Andy Little and Jack Shouldis equally divided twelve points between them, and Joe Adomanis put in five points.

CCP played its first out of town game with the team from Strayer Junior College in Washington, D.C., on Saturday, Dec. 30. The strange court seemed to pose no problem for our hoopsters.

Joe Burton took home a very impressive twenty three points for a good effort.

John Cassidy and Joe Black were both in double figures also with thirteen and ten scores respectively.

Also contributing were Andy Little with nine points, Joe McMonagle with eight counters, and Kevin Flynn came through with seven. Will Shouldis doubled Joe Shouldis' effort of two.

Half-time score was forty three to thirty one in our favor. The colonials kept their lead and came back to Philadelphia with a seventy six to sixty nine victory.

CCP faced Goldey Beacom Junior College from Wilmington, Del., (Continued on Page 8)



Joe Burton jumps for the tap against Goldey Beacom. (Photo by Hugh Smith)

MICHAEL MYERSON

Director, Tri-Continental Information Center
Member, World Peace Committee
A founder of the W. E. B. Dubois Club

will speak

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Sports



Colonial team waits for outcome of tap-off.
(Photo by Hugh Smith)

Hoopmen Continue Season Of Wins

(Continued from Page 7)

at the Spectrum last Wednesday night.

The Colonials started the game with a very tight defense which forced Goldey Beacom to attempt outside shots which, on the majority, never made it through the hoop.

The Colonials found it easy to penetrate a loose Goldey Beacom defense and made easy lay-ups.

As the game progressed Goldey Beacom improved its defense and was now forcing our shooters to take outside shots. But the difference here was that CCP made most of their shots.

After this brief flurry of scoring the Colonials got cold hands and also made several turnovers.

Goldey Beacom took advantage of this and scored heavily.

The Blue and Gold then returned to playing aggressive ball, but it was too late to capture the half-time lead.

Goldey Beacom took a forty three to forty two lead into the lockers at the half after a half court shot at the buzzer by Milton Morgan.

The second half was controlled by our Colonials. Throughout, they gradually built up a substantial lead.

Very aggressive ball playing proved to be the formula for a ninety nine to eighty CCP victory.

Joe Black hit his single game high of the season with twenty nine points. Andy Little put out with eighteen points.

Joe McMonagle along with great rebounding sunk fourteen points, while Joe Burton and John Cassidy each had twelve points.

Kevin Flynn had two more than Bill Shouldis who had four points. Both Joe Adomanis and Jack Shouldis contributed two points.

The most sensational performance for a single man in any game this season was given by "Big" Joe Burton in our Northeastern Christian Junior College game last Saturday night.

Joe was not out to break any records, but it was just one of those nights.

"Big" Joe set three school records during his unforgettable display of sharpshooting ability, great rebounding, and unselfish hand-

offs.

His forty two points earned him a school single game scoring record. His twenty one field goals will not be put in the books as a new record, and his sixteen assists set still another record for CCP.

Our game began at nine o'clock and it was the second part of a double header up at St. Matthews'. The first game was won by Spring Garden Institute who rallied to beat Cumberland County seventy two to sixty two.

The Little to Burton combination scored heavily during the first six minutes of the game.

Joe McMonagle and Joe Burton saved many a shot by their tap-ins.

The Knights finally woke up and started putting pressure on the Colonials. They then came within a thirty three to twenty six score.

By scoring heavily in the last four minutes of the first half, the Colonials held a fifty one to thirty four advantage at half-time.

Sloppy ball playing in the second half on the part of Northeastern enabled CCP to continually widen the margin of points that separated the two clubs.

For the first time this season the Colonials broke one hundred points in one game. Bill Shouldis became the hero by sinking two free throws which gave the Colonials a score of one hundred one.

A fine effort on the part of every man on the team earned the Blue and Gold a one hundred fourteen to seventy nine win. This was their eighth win in nine tries.

Joe Black's fine effort of eighteen points and Andy Little's effort of ten cannot be completely overshadowed by Joe Burton's forty two points.

Joe Adomanis took home an eight point total, Jack Cassidy and Will Shouldis each had seven counters.

Jack Shouldis sunk six with Joe McMonagle and Jim Golden following with five and four respectively.

Kevin Flynn came through with two field goals.

Charlie Underhill made one field goal and one free throw to bring his total to three points.

Sorry About That Dept.

Faults Found-Facts Fixed

By RICHARD CLARK

The first sentence of the headline article of the last Communicator announced that "through a resolution passed by the Student Faculty Affairs Committee (sic) on Monday, November 20, 1967, the Student Government Association assumed control of the recognition of clubs." The statement was so much in error and reflected such a lack of awareness of the procedures of the College in this matter that I consider myself obliged to reply to it.

To my knowledge, SGA has no committee charged to make recommendations or take action in faculty affairs. Even if such a committee existed, it would not properly concern itself with recognition of student clubs. I assume then that Melvin A. Nixon meant to refer to a grouping of teachers and administrators known as the General Faculty Committee on Student Affairs and referred to later in his article by most of this name. I am the chairman of this committee. Ordinarily, I am not at all concerned that the committee be accorded the recognition of a suitable title, but after reading the statement quoted above, I became very much concerned because this committee has passed no such resolution as reported in the statement and does not have the power, in any case, to direct any other group or individual in the College in its action. My committee forwards any of its recommendations to the faculty council, a group of teachers representing the faculty, which in turn may pass them to the President of the College as suggested policy additions or re-

visions. None of our decisions become college law or fact until President Bonnell directs his executive staff to implement them.

The committee has spent considerable time drafting a suggestion for guidelines on the chartering, funding, and minimum general supervision of organized student activities at the College. The president and vice-president of SGA and the chairman of SGA's Student Affairs Committee have provided us competent assistance in our deliberations. We have even agreed that, as this committee itself sees the matter, SGA should be the body which charters student groups and hears petitions for allotments of funds (but not "oversee clubs" and "control purse strings." We expect the clubs will wish to do these things themselves with the assistance, where necessary, of their own advisors). Our agreement, however, does not become college policy until after it leaves our hands and goes through several more stages of scrutiny, and we have expressly decided that the suggested guidelines shall not leave our hands until SGA has formed its own opinion of what these guidelines should be and has had the chance either to discuss them with us or forward them on their own behalf directly to the President of the College.

In the meantime, the administration of the College, through Dr. Paul Sherwood, Dean of Students, and Mr. Charles Dougherty, Coordinator of Student Activities, has graciously expressed unprecedented confidence in the student government by immediately awarding it the responsibility to

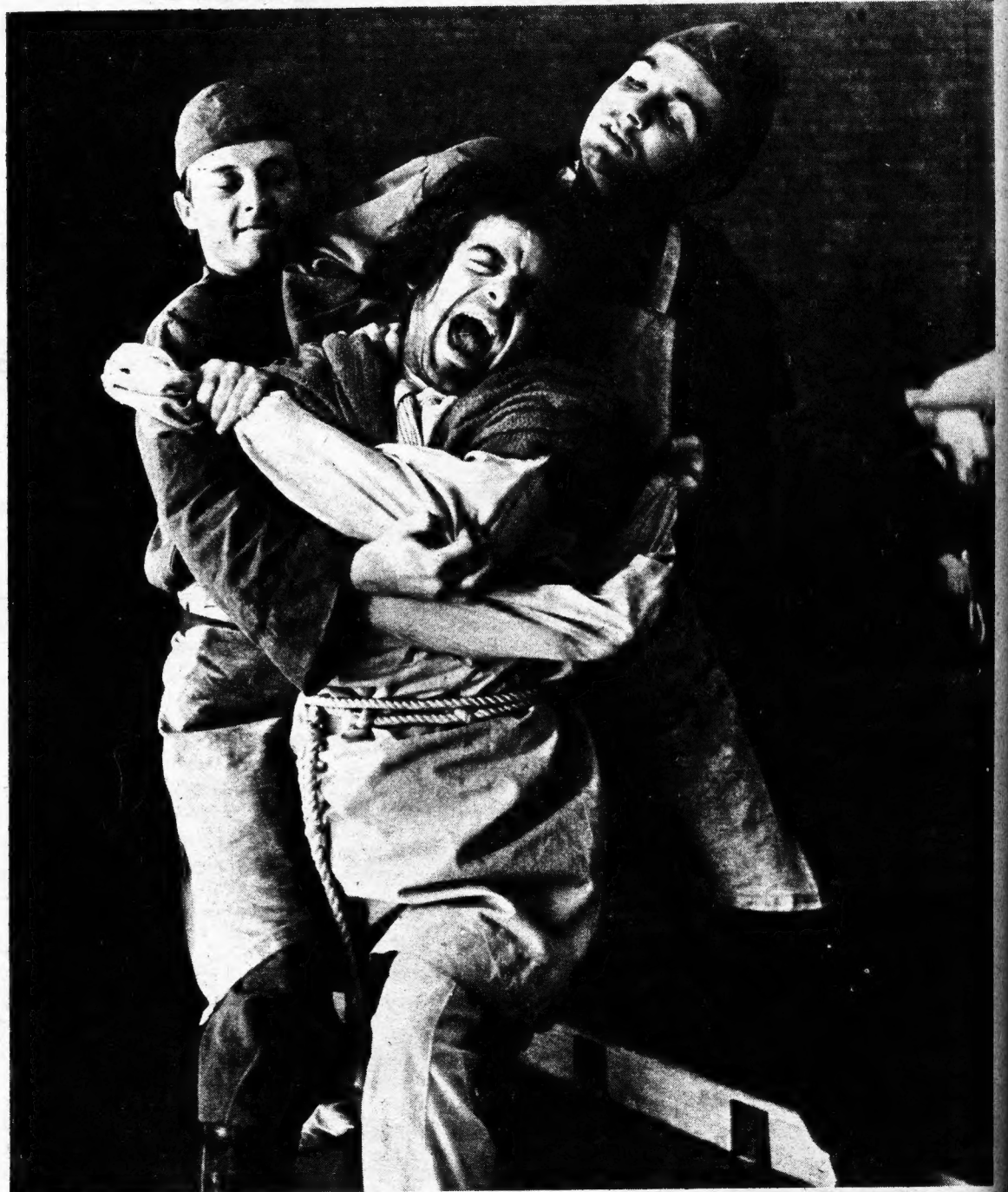
recognize groups and hear funding petitions, thereby charging SGA to a pressing concern for guidelines. Credit for this important change in procedure is due entirely to the forthrightness of Dean Sherwood and no other, certainly not to the "Student Faculty Affairs Committee."

With its new responsibility in hand but no means or guidelines as yet by which to implement it, SGA is also to be commended for proving that the dean's confidence in student government is well-merited. After consultation with several interested people, the president of SGA directed the Student Senate, at its meeting of December 5, 1967, to the passing of an interim recognition procedure for the sake of at least one student group, the Political Awareness Committee, who had for a long time been seeking charter. Interim recognition is subject to reconsideration when the guidelines are finally accepted and also subject to some limitations in the rights now pursuant to full charter. Much credit is due to Mr. Stan Levin, SGA president, and to his vice-president, Mr. Dennis Barry. None, again, to the "Student Faculty Affairs Committee."

West Chester

CCP will play the West Chester JV team at West Chester on Saturday, Jan. 20, at 6:30 p.m. All students are urged to attend this game which promises to be one of the most important games of the season.

Finals Got You Down?



Read The COMMUNICATOR